

ATHENS SUMMER SCHOOL BYZANTINE AESTHETICS

The ***School of Philosophy*** of the
National and Kapodistrian University of Athens
presents a
Summer School on Byzantine Art

(01– 10 July 2025)

the call is open for 11 students

Byzantine Aesthetics is one of the most
distinctive periods in the History of Art
with its own, very particular style,
immediately discernible and which exerted
a major influence on the evolution of artistic
expression and aesthetics.

This intensive course explores fundamental
aspects of the world of Byzantine art such as
Byzantine Philosophical Aesthetics,
Byzantine Painting and Byzantine Music.



Workshops will allow students to gain an in-depth understanding of the theory and practices of Byzantine Art and the distinctive Byzantine style

Program Structure: The program includes daily course class sessions, smaller discussion sections and other activities that will allow participants to delve into Greece's Byzantine artistic and cultural heritage.

Venue: School of Philosophy, National and Kapodistrian University of Athens, Greece.

Date: **July 01 – July 10, 2025.**

Course Format and Length: In-Person, 9 days, programmed courses plus examination.

Language of instruction: English

Eligibility: Students of all disciplines are encouraged to apply.

Cost: **900€**

(a deposit of 300 euros is mandatory upon acceptance)

The program fee includes:

- Tuition
- Collocation in Airbnb apartments of 3 or 4 pers.
- Course materials, miscellaneous

Applicants will be accepted on academic criteria and order of application.

Accreditation: On completion of the course, each student will receive academic credits and a certificate of attendance.

The program accredits **3 ECTS** (75 hours of study)

Application Period: **February 24 to March 31, 2025.**

For more information & applications,
please contact:

byzantineart.uoa@gmail.com

THE INSTRUCTORS:

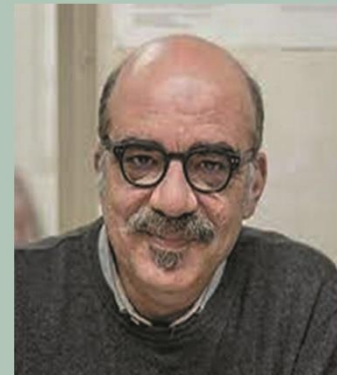
Georgios Arabatzis

Professor of Byzantine Philosophy
National and Kapodistrian University of Athens



Dimosthenis Avramidis

Associate Professor of Art
& Technique of Mural and Icon painting
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Professor of Byzantine Musicology & Psaltic Art
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